

CV Jennifer Rainsford Born 1982 Stockhoolm

Education

Master of Fine Arts, Royal Institute of Fine Arts, Stockholm (2005-2010)

Special student at **Postgraduate course in Architecture, Beyond Desire, Royal Institute of Fine (2008-2009)**

Central Saint Martins, London: 4D studio **(2008)**

Faculty of Fine Arts , Chiangmai University, Thailand (2007)

Sculpture, konstskolan Idun Lovén, Stockholm, Sweden (2004)

Theory of relativity Stockholm university, Sweden (2003)

Architecture, graduateprogram Lunds University (2001-2003)

Performance art history Lunds University (2002)

Exhibitions

2010

Degree show Royal Institute of Fine Arts (May 2010)

En Annan Väg, Stiftelsen Wanås Utställningar, Wanås Stockholm

Our Global Behaviour is Psycopathic, Alida Ivanov Gallery

Applied Theories of ExpandingMinds, masterexhibition Galler Mejan Stockholm, with Rut Karin Zettergren och Lena Bergendahl

Crystal Beacon with Detroit at B-Galleria, Åbo, Finland

2009

Crystal Beacon på Full Pull, galleri Krets, Malmö

LOOP International Festival and Fair for Videoart, Barcelona

Spring exhibition Kungl. konsthögskolan (KKH) Stockholm

The fifth ecology, Los Angeles Beyond Desire, arkitektur, Galleri Mejan

2008

Remotions, Mejan Labs, Stockholm

Moving, Clarion art film festival, Clarion Hotel, Stockholm

The Loose Knowledge Movement, Fredsgatan, Konstakademien Stockholm

On intuition, Galleri Mejan, KKH, Stockholm

2007

On Eating, Videoinstallation at Clarion Hotel, Stockholm

Residence of the patriarch, galleri mellanrummet, (KKH), Stockholm

Spring exhibition (KKH), Stockholm

2006 Spring exhibition (KKH), Stockholm

2005 Green house, Möbelmässan Stockholm,

Down Town Malmö, Form Design Center, Malmö

Performance

2010

Trials in system of connections, group performances during the exhibition at Konstakademien, Stockholm

Translations for higher Resolutions, performance with 3 choirs in Haninge centrum shopping mall, Sweden (comissioned by Haninge konsthall)

"He is growing hard on me" song for Klas Eriksson and Klasny Russia, Gallery Hangups, Stockholm

2009

"He is growing hard on me" för Klas Eriksson and Klasny Russia, One minute academy, Galleri

Bastard Stockholm & Little white wedding chapel, Las Vegas (US)

PEPP MARCH for art, group performnce demonstration on the streets of Stockholm

"ws4", part of Performancekonferensen by Iris Smeds for Dramalabbet at Clarion Hotel Stockholm

"ws4", at Uppsala Stadseater, with the actress Anna Carlsson

"ws4", Ada street galley, London, with the artist Rut Karin Zettergren

"The sad story of my parents disappearance" Extracelestial lectures , Konstakademien Stockholm

2008

"Leaving", Area 10 projects, London, collaboration with Ines Llopes (ES)

2008

"Translation for higher resolutions" Skeppsholmskyrkan, Stockholm, in collaborations with Vox Pacis peace choir festival

Screenings

2010

Screening, Parts of Applied theories of expanding minds shown at Bio Rio Stockholm

Our Global Behaviour is Psycopathic, Art Kino, Bio Rio, Stockholm

VISIONS DU REEL Festival international de cinéma Nyon, Clermont-Ferrand

2009

LOOP International Festival and Fair for Videoart, Barcelona

Malmö Queer & Art Film Festival

Uppsala Internationella kortfilmsfestival

CPH:dox Köpenhamn dokumentärfilmfestival

Filmidyll Högkvarteret, Stockholm

Ladyfest Zagreb, Vox Feminae, Croatia

Cinamateket Stockholm

Scholarships

2010

Byggnads Kulturstipendie

Research and development funding for the project "You look like milk" with Rut Karin Zettergren and Lena Bergendahl

Gustaf och Ida Unmans stipendie

2009

Wilhelm Smiths fond

Haninge kommuns kulturstipendie

Research and development funding for "Crystal Beacon in search of the Northern Light" with Rut Karin Zettergren and Lena Bergendahl

Research and development funding for the project "You look like milk" with Rut Karin Zettergren and Lena Bergendahl

2008

Fredrika Bremer stiftelsen

2007

Gustaf och Ida Unmans stipendie

Research and development funding for Trials in System of Connections

Selected

Workshops

2009 Script and directing, for Lisa Aschan, Filmbasen Stockholm

2009 Perform or else, Performance workshop, KKH danshögskolan, Mårten Spångberg, Milou Allerholm

Performance classes for Boris Nieslony

2008 Motion capture techniques, Galleri Mejan Labs Stockholm

2008 Robotics workshop (KKH) Paul Granjon (USA)

2007 impact07 Pact Zollverein Choreographic center Essen, Tyskland

2008 impact08 Pact Zollverein Choreographic center Essen, Tyskland

Other

2009

Founder of "Extra celestial performance lectures", KKH

Founder of Crystal Beacon, with Rut Karin Zettergren and Theodore Trottnar, an internet based sound

and video archive, Inow rum by Jennifer Rainsford, Lena Bergendahl and Rut Karin Zettergren
Documentation and editing for Hall of femmes, för KOLLA! And Hjärta Smärta

2008

Productions assistant for Informal Cities, symposium at Art and Architecture, Royal Institute of th
Arts Stockholm

2008 Assistant for performance by Ann Hamilton, Wanås skulpturpark

2008 Creating 1 week workshop: Post Porn with Maria Lopez, Kungliga konsthögskolan (KKH)

2007 Assistant for Ann Sofi Siden, projekt på Uppsala Stadsteater

2008 Scenografi till "Jag är Axel von Fersen" av Caroline Donath, Södra teatern Kägelbanan

2008 Kostym till "Hedda Gabler" Unga Tur

2007 Kostym och scenografi for the film "Bipolar order", by Dominique Fleury, shown at Gbg.
International Filmfestival 2007

Assistant for Mona Oren, Chiang Mai University Art Museum, Thailand